CW High School
Guitar Basics

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1. **Playing the Guitar (80.00%)**

   Learning Targets

   1.1 **I tune a guitar using relative pitch (string to string) and by using a tuner (MP2.P.25.h).**

Learning Target	Descriptor	Definition
4	Proficient	I tune a guitar using relative pitch (string to string) and by using a tuner (MP2.P.25.h).
3	Developing	I tune a guitar using a tuner.
2	Basic	I tune a guitar with some success.
1	Minimal	I tune a guitar with support from the teacher.
0	No Evidence	No evidence shown.

   1.2 **I read/write chords and pitches on the fretboard (MP2.P.25.h).**

Learning Target	Descriptor	Definition
4	Proficient	I read/write chords and pitches on the fretboard (MP2.P.25.h).
3	Developing	I read/write chords on the fretboard.
2	Basic	I read chords and notes on the fretboard.
1	Minimal	I read chords on the fretboard.
0	No Evidence	No evidence shown.

   1.3 **I perform multiple famous guitar riffs from memory (MP2.P.26 and 32.h; MP3.R.17 and 18.h).**

Learning Target	Descriptor	Definition
4	Proficient	I perform multiple famous guitar riffs from memory (MP2.P.26 and 32.h; MP3.R.17 and 18.h).
3	Developing	I perform a famous guitar riff from memory.
2	Basic	I perform portions of a guitar riff from memory.
1	Minimal	I attempt portions of a guitar riff from memory.
0	No Evidence	No evidence shown.

   1.4 **I play chords and melodies from aural transmission, chord symbols, and tablature (MP1.Cr.14.h).**

Learning Target	Descriptor	Definition
4	Proficient	I play chords and melodies from aural transmission, chord symbols, and tablature (MP1.Cr.14.h).

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Learning Target	Descriptor	Definition
3	Developing	I play chords and melodies from aural transmission and chord symbols.
2	Basic	I play chords and melodies from aural transmission.
1	Minimal	I play chords from aural transmission.
0	No Evidence	No evidence shown.

1.5 I use most 1st position chords (E, A, D, G, C, and F Maj; some parallel minors and 7th chords) to perform guitar accompaniment (MP2.P.25.h).

Learning Target	Descriptor	Definition
4	Proficient	I use most 1st position chords (E, A, D, G, C, and F Maj; some parallel minors and 7th chords) to perform guitar accompaniment (MP2.P.25.h).
3	Developing	I use many 1st position chords (E, A, D, G, C, and F Maj; some parallel minors and 7th chords) to perform guitar accompaniment.
2	Basic	I use several 1st position chords (E, A, D, G, C, and F Maj; some parallel minors and 7th chords) to perform guitar accompaniment.
1	Minimal	I use a few 1st position chords (E, A, D, G, C, and F Maj; some parallel minors and 7th chords) to perform guitar accompaniment.
0	No Evidence	No evidence shown.

1.6 I can change a string on the guitar (MP2.P.25.h).

Learning Target	Descriptor	Definition
4	Proficient	I can change a string on the guitar (MP2.P.25.h).
3	Developing	I can change a string on the guitar with support from the teacher.
2	Basic	I can assist the teacher in changing a string on the guitar.
1	Minimal	I watch the teacher change a string on the guitar.
0	No Evidence	No evidence shown.

1.7 I perform using diverse strumming or picking patterns (MP1.Cr.14.h; MP2.P.32.h; MP3.R.17.h).

Learning Target	Descriptor	Definition
4	Proficient	I perform using diverse strumming or picking patterns (MP1.Cr.14.h; MP2.P.32.h; MP3.R.17.h).
3	Developing	I perform using many strumming or picking patterns.

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Learning Target	Descriptor	Definition
2	Basic	I perform using a few strumming or picking patterns.
1	Minimal	I perform using one or two strumming or picking patterns.
0	No Evidence	No evidence shown.

1.8 I use clear sounding (each string is fully depressed) bar and power chords to perform guitar accompaniment (MP2.P.25.h).

Learning Target	Descriptor	Definition
4	Proficient	I use clear sounding (each string is fully depressed) bar and power chords to perform guitar accompaniment (MP2.P.25.h).
3	Developing	I use muddy (one or more strings are not fully depressed) sounding bar and power chords to perform guitar accompaniment.
2	Basic	I use muddy sounding (one or more strings are not fully depressed) power chords to perform guitar accompaniment.
1	Minimal	I use a few muddy sounding (one or more strings are not fully depressed) power chords to perform guitar accompaniment.
0	No Evidence	No evidence shown.

1.9 I improvise blues melodies using common phrase forms (aaab, aba, aabb, and others) (MP1.Cr.14.h).

Learning Target	Descriptor	Definition
4	Proficient	I improvise blues melodies using common phrase forms (aaab, aba, aabb, and others) (MP1.Cr.14.h).
3	Developing	I improvise blues melodies using a few common phrase forms (aaab, aba, aabb, and others).
2	Basic	I improvise blues melodies without considering common phrase forms.
1	Minimal	I play the blues scale from memory.
0	No Evidence	No evidence shown.

1.10 I perform the 12-bar blues (MP2.P.25, 29, and 30.h).

Learning Target	Descriptor	Definition
4	Proficient	I perform the 12-bar blues (MP2.P.25, 29, and 30.h).
3	Developing	I perform most of the 12-bar blues.
2	Basic	I perform much of the 12-bar blues.

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Learning Target	Descriptor	Definition
1	Minimal	I perform portions of the 12-bar blues.
0	No Evidence	No evidence shown.

2. **Listening and Analyzing (20.00%)**

Learning Targets

2.1 I identify and analyze most components of popular song (form, instrumentation, lyrics, phrasing, and others) through writing (MP3.R.16 and 18.h; MP4.Cn.15.h).

Learning Target	Descriptor	Definition
4	Proficient	I identify and analyze most components of popular song (form, instrumentation, lyrics, phrasing, and others) through writing (MP3.R.16 and 18.h; MP4.Cn.15.h).
3	Developing	I identify and analyze many components of popular song (form, instrumentation, lyrics, phrasing, and others) through writing.
2	Basic	I identify and analyze several components of popular song (form, instrumentation, lyrics, phrasing, and others) through writing.
1	Minimal	I identify and analyze a few components of popular song (form, instrumentation, lyrics, phrasing, and others) through writing.
0	No Evidence	No evidence shown.

2.2 I identify and explain the parts of a guitar (MP2.P.25.h).

Learning Target	Descriptor	Definition
4	Proficient	I identify and explain the parts of a guitar (MP2.P.25.h).
3	Developing	I identify and explain most parts of the guitar.
2	Basic	I identify many parts of the guitar.
1	Minimal	I identify some parts of the guitar.
0	No Evidence	No evidence shown.

Submitted on 10/21/2021 by